

This question paper contains 3 printed pages]

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S. No. of Question Paper : 940

Unique Paper Code : 203502

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Name of the Paper : English Literature V(i)

Name of the Course : B.A. (Hons.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*All questions are compulsory.*

1. (a) Critically comment on the epigraph to 'Marina.' 10

*Or*

(b) Identify the context, and critically comment on the following lines :

Why, what could she have done, being what she is ?

Was there another Troy for her to burn ?

2. (a) Critically comment on the following line : 10

The tree has four or five leaves.

P.T.O.

Or

- (b) Identify the context, and critically comment on the following lines :

When you see a woman in front of her bedroom mirror,  
you realize what a refined sort of a butcher she is.

(Turns in.) Did you ever see some dirty old Arab,  
sticking his fingers into some mess of lamb fat and  
gristle ?

3. Attempt a short note on any one of the following :

(a) Theatre of the absurd. 10

Or

(b) Stream of consciousness.

4. (a) Discuss the thematic and structural features which make  
'The Love Song of J. Alfred Prufrock' one of the best  
examples of modernist poetry. 15

Or

- (b) Discuss Yeats' notion of history with close reference  
to 'Leda and the Swan' and 'The Second Coming.'

5. (a) "Beckett's plays have a cyclical structure which might, indeed, be better described as a diminishing spiral." Discuss *Waiting for Godot* in the light of this statement. 15

Or

- (b) *Look Back in Anger* is a "morbid picture of the deteriorating effects of sadomasochism." Do you agree? Offer a reasoned answer.

6. (a) "This historical sense, which is a sense of the timeless as well as of the temporal and of the timeless and of the temporal together is what makes a writer traditional." Evaluate this statement with reference to T.S. Eliot's larger argument about 'tradition' and 'individual talent.' 15

Or

- (b) "One must imagine Sisyphus happy." What do you make of this concluding assertion by Camus in "The Myth of Sisyphus" ? Give a reasoned answer.